

MY VOICE

I could sense how I was getting fooled by my own desires. My body was telling me one thing, and my heart was telling me another. That made me more confused. I couldn't worry about this all the time. I tried to make an exception. I wanted to believe that I was being guided towards a more lasting knowledge. But I was letting the worst influences take me off my game. I would obsess about this silliness. I would try to attain a greater insight. I was subject to all the same challenges. I hadn't grown. I was only more vulnerable. That only reminded me how weak I was. I was immersed in an illusion. I only saw what I wanted to see.

I wouldn't gratify my parent's wishes. I wasn't giving myself any knowledge. I was not advancing my aims. This process seemed interminable. I was losing myself in the process. I wasn't free. I was only admitting to my miserable state. I needed a better way to evaluate my growth. What was absent?

I couldn't enrich myself. I felt as if all my resources were slipping from me. I was lost in a permanent darkness. What would provide a clear escape? I was asking too much from myself, and I did not recognize how to grant myself relief.

Those around me would try to grant me consolation. I was not getting that blessing. I was floating in nothingness.

This was not difficult. I couldn't let myself become upset. I was missing the necessary inspiration. These were different ways of seeing the world. I did not have enough of a grasp on what was necessary. That added to my sense of fragility.

I had all the right influences. And they should have propelled me to a lasting triumph. No victory was in sight. How had I lost my course? What was that dark force that pursued me? Had I caused this fright?

I needed to develop a stronger foundation to interrogate what was occurring to me. I was trying to hang on as reality was pulled from under me. I did not want to waste my time in such an idle quest. What had been left out? How could I triumph?

I did not have enough energy to carry on. I was paralyzed. I didn't want to move. No one would offer me fulfillment. I needed to turn inward. I needed to create a new magic. What could I start from?

I thought about my family heritage. I could recognize those influences. They could help me to get stronger. That did not seem enough. I was becoming lost in a murky path. I couldn't protect myself.

In the present, things seemed no easier. I was letting my confusion get the better of me. I was a prey to silliness. The journey became more perilous. I was falling too many times. I didn't want to bother getting up.

I would withdraw. I would try to avoid human contact. I would create my own remedy. It only encouraged me to throw myself into the maelstrom. I wanted more and more. I didn't feel pain. I only felt numbness. And I made sure that it would not sideline me. I was only caught up in the same questions. I was spinning in place.

I was a top ready to veer off. I did what I could to hold my place. All my strength was

being sapped.

I needed a better way to describe this process. Where would I find rescue?

“What can you offer me?”

“More words.”

“How do I cash that in?”

“You can get rid of your bad feelings. You can find another avenue for growth.”

“What do you keep telling me that?”

“Each word brings its own satisfaction.”

“That can be quantified.”

“This has nothing to do with the personality.”

“Do not try to bring me down.”

“That is not what I want to hear.”

“Words will not guide you where you want to go.”

“It is therapeutic to get new words?”

“Really, none of that matters.”

“Take whatever you are given.”

“I cannot breathe.”

“I need a new body.”

“That will never be sufficient.

“Accept whatever you have.”

“And that means what?”

“We could build a new body.”

“I am not committed.”

“How does that work?”

“You could start with bones.”

“They could be arranged properly.

“Everything could be sequential.”

“I am getting lost in the crossing.”

“I am getting confused in the twists.”

“I do not want to seem hopeless.”

“Hopelessness is a way to be all the parts in one place.”

This is a happy explanation.”

“Nothing will come of this.”

“You need to deal with simpler parts.”

“Ashes.”

“Carbon.”

“Before that.”

“The desire particle.”

“You take it out, and everything feels much better.”

“I am better than that.”

“We may have conspired for the same place.”

"That does not provide a clear answer."

"You see things that you do not want to see."

"This is beneath the level of the naked eye."

"I did not even look this up."

"It was something that I was thinking."

"I was doing everything to forget."

"I am not supposed to know."

"Why do they believe that electrical connections can lead the process?"

"Have another banana."

"I am not going to find a way to get out of this."

"Keep speaking."

"I arrived later."

"You have nothing to be apologetic about."

"Where is the world?"

"You have reduced everything to the level of powder. There cannot be any foundation for human existence."

"We are moving."

"Someone added water. This is some kind of chemical reaction."

"Can you describe it?"

"Do not smell the vapor."

"What does that mean?"

"This is what moves you backwards in time."

"You have everything that you need. Why do you feel as if you are being moved backwards in time."

"There is no way to account for all aspects of personality."

"You have this past."

"Over time, something could happen."

"That is the explanation for history."

"You start from a big mess."

"You can sort through it."

"What is the intention?"

"This will make me feel wonderful. This can add to my being."

"Sounds like a cucumber."

"The rats are leaving the sinking ship."

"Do you have an alternative to offer?"

"I want his taste better."

"There is a powdered form of existence. It permits further combinations."

"This will not be the combination that I need."

"What would help?"

"Anything that would help is not in powdered form."

"There could be things that are missing."

“What is your objection?”

“Do I have to look at this forever?”

“And where are you?”

“I am not aboard for any of this.”

“Keep talking.”

“That does not cause anything to attain a lasting architecture.”

“There needs to be a palce to hide the key.”

“This was a place of lasting history.”

“I have gone all through this.”

“I was not looking for this.”

“I assumed a solution.”

“Add more water.”

“That is not enough to provide a clear understanding.”

“Write out the components.”

“The body could seem lifeless. But there was all this activity going on underneath the surface.”

“What could that possibly mean?”

“This can assist me to wake up.”

“I need something more.”

“You need to mess with the architecture.”

“More stones, more mortar.”

“Who could possibly carry these stones?”

“I like what rabbits can do.”

“I think that you mean beavers.”

“This is a kind of building.”

“You need to find the combination in yourself.”

“Something chemical.”

“No, it is a design. And you need to make sense of it in your head.”

“And that is oing to change things.”

“That could do.”

“Where is the source of the trouble.”

“The edge of the design.”

“We could start again.”

“That is not going to make up for what was messed up.

“This is some complex design work.”

“Stare at this , and it will all make sense.”

“I only see the afterimages.

“Where is this headed?””

“You know as well as I do.”

“What is being left out.”

“The bad memories.”

"The design is not going to be sufficient."

"Make it what it is."

"I did not invite this."

"It arrived."

"You need to figure this out."

"I am not great with designs."

"Go over your feelings. Think about the origins."

"That is still not going to tell me."

"They change a molecule, and that can have a great effect."

"You are going to need more acceleration."

"Is that helping you break down the feeling?"

"I am still localizing it to a place. And I need a better design to make it all fall into place."

"This design is not going to give you what you need."

"There are different sorts of motivation."

"You do not have lasting motivation."

"Take this."

"The answer cannot come from outside."

"The inside is the outside."

"You are paining me."

"I am aspiring to a greater pain."

"You can take out the offending object."

"Where is this going?"

"A different constellation."

"I am not following."

"You are not supposed to follow. This is moving faster than you know."

"Another confession."

"Halima, this is not about you anymore. If there is a dark cloud, you need to understand how it is seeded."

"You need to match the right sequence."

"You need more acceleration."

"Where will this lead?"

"You will have the ability to eliminate all these influences."

"Why bother?"

"Do you listen to yourself?"

"I think that you have a lot to explain."

"You could have decided on a different sequence."

"AMEN!"

"This reminds me of something."

"I am not going to be able to get over this."

"I guess that everyone found what was being explored."

“Do I have to look at this?”
“It is going to help you to feel better.”
“How does that work?”
“The design leads to the right frame of mind.”
“Can I convince others?”
“Is the conviction or the actual experience.”
“I can give you what you need.”
“You are trying to use this chemical composition to describe some sort of financial arrangement.”
“That is not what I am saying?”
“Do you work with fabric?”
“This is no longer a problem of knowledge.”
“Quit doing this to me!”
“I need to get out while I can.”
“You need something that is going to transform you.”
“Seeing is believing.”
“This is a new kind of therapy.”
“Where else could I go?”
“I have a connection.”
“The threads are getting frayed.”
“How long will this keep on for?”
“Is there another place that you could hide?”
“In the monument, there is a secret passage.”
“That used to be my belief. But it did not grant me enough comfort.”
“There is an alternative.”
“You believe something that is not going to help you.”
“And you can teach me how to dissipate that belief.”
“There are so many things that are not getting done.”
“The arrangement of the bones.”
“There is an alternative way to do the anatomy.”
“Industrial carbon.”
“I love that explanation.”
“It could work for all of us.”
“It will not deteriorate.”
“I am already incomplete.”
“YOU ARE LACKING A FUNNY BONE.”
“There are better explanations.”
“I have a big plan.”
“That is one thing that I do not truly need.”
“We could add more bones.”
“They could lead to a better understanding.”

"That all comes from the same place."

"I do not want to be like this."

"I have become like this."

"I assumed that it was all an arrangement of the bones."

"And the skin."

"You cannot remake yourself by altering the chemical composition."

"Why not?"

"It is more of a geometric thing."

"You are not a scientist."

"This is a form of knowledge."

"It can assist in coming to a clear resolution."

"There is not clear way to resolve this."

"I need time to follow my instructions."

"Seed time with some different ways to see things."

"I am not going to mind."

"Who else was that?"

"This is a different kind of ending."

"I can only hope that it is good for me."

"Any ending will help to improve things."

"I was not watching."

"No one is going to pick up in the script."

"Follow the bones."

"Is that really a new way to feel things?"

"That is the basis for historical awareness."

"How long do I need to keep my eyews on that shit?"

"This can last forever."

"This is a whole lot of forever."

"That is not enough for personal development."

"DO NOT TAKE IT PERSONALLY."

"I have a bone to pick."

"We keep thinking that we have a solution. But that lead nowhere."

"That does not wok."

"We can believe that it does."

"That is getting thorny."

"We have not started to speak."

"How will heaven respond?"

"They will all go hide in themselves."

"There needs tobbe a way to try to sort it through."

"You are showing me what you like."

"You are showing too much sorrow."

"I am working on the carbon molecules."

“This is not about molecules.”
“What do you want to make?”
“What kind of serious work can you do?”
“I can market things. I can explain things.”
“Someone will explain.”
“I am looking at shiny surfaces.”
“There is too much glare for me to concentrate.”
“This is some real deep shit.”
“I know what they are up do.”
“They are trying out real estate.”
“I need to compromise with that.”
“You do have a problem.”
“You did not understand where this is going.”
“Who is really listening, and who is really hearing?”
“What is inside?”
“How does this affect you in positive ways?”
“This should allow for a simple solution.”
“Dissolve the solution in water.”
“This will all come up again.”
“They were empire-building.”
“Where did this take them?”
“It was more than water.”
“The city needed fresh water.”
“There is a solution.”
“What did they lack.”
“They were excellent with sailing.”
“Could they cross the river?”
“You will understand the history.”
“I could explain it to you.”
“Were they vulnerable?”
“What did they know?”
“They faced a greater power.”
“You are too involved in physical pleasure. It makes you vulnerable. You are going to be overcome by a greater power.”
“You let down your guard, and you get overcome.”
“That is not going to work for me.”
“This is an interesting development.”
“Get me a glass of water.”
“They were too involved in ritual.”
“Now, they scare people.”
“I am scaring myself.”

"I understand one simple thing."
"ONE SIMPLE THING."
"You understand what a bad bit could mean?"
"You could be too involved in personal gratification."
"My head fell off."
"Reattach it."
"The bones will heal."
"They are putting new things in there."
"That will make it feel a lot stronger."
"I need to start early enough."
"We both will."
"I do not think that I have the means."
"What do you really want to know?"
"I want to feel the silence."
"That is never going to help."
"Why are you staring?"
"My eyes feel out."
"You do not need eyes to see."
"You do not need seeing to know."
"The bones are breaking."
"CRACK!"
"We have better methods."
"I am attached."
"To what?"
"This does not work that way."
"It has other uses."
"What is really happening?"
"We need another place to work it out."
"What could that possibly mean?"
"Think about it."
"I jumped to another level."
"Where are we?"
"I want to look. I want to understand why things happen the way that they do."
"You need more bones."
"The body could be built differently."
"There could be a better sense of balance."
"Tell me how to build a house."
"I could build a monument."
"You go here for rebirth."
"I did not think that I was going to this place."
"I wanted a better understanding of life and death."

"Life does not exist in the architecture."

"What does that mean?"

"The real action comes from somewhere else."

"I want to spend more time watching."

"Nice bones."

"We could say that in another way."

"We need to find a cure."

"The damage is reversing."

"How did that get in here?"

"I am willing to offer another explanation of life."

This tight connection."

"This is what I am looking for."

"This is how a cure works. You take apart the machine. Then you put it back in working order."

"You broke the moving parts."

"I can replace them."

"There is another way to work this."

"I could cheat it."

"It will cost you."

"The electrons make it jump."

"Each one gives something simple."

"What should I be looking at?"

"Where can you add another bone?"

"This is head in another direction."

"There are not enough bones."

"I will take that."

"This is all decaying."

"There is some dust left."

"I want to be more than dust."

"You could have significance in your life."

"More water. More paste."

"You are mixing up things."

"We are all mixed up people."

"You are trying to twist up all the part and act as if you are creating something new. You are only adding to the solution."

"I want to be seen like this."

"I can offer solution to things that are imponderable."

"Do not say it like that."

"I am in the right place."

"You can fall asleep here."

"We have stopped endorsing mysteries."

"I have lost my ability to resist."
"You needed to think about this."
"I have all these wondrous scenarios in my mind."
"None will happen?"
"I am thinking about something serious."
"Are you going to go somewhere to contribute?"
"I cannot change any of that."
"Give me what you really need."
"Can you wear that to help you to escape?"
"You could see it differently."
"I am not there to see solutions."
"Add a bone."
"Take one away."
"I know about this."
"This never happened here."
"Where is it happening?"
"Adjoining cells."
"They build it that way."
"This is a different kind of development."
"What do you have to contribute?"
"A theory of time."
"Bones lay end on end."
"How did you make it?"
"I walked."
"That is lovely."
"I need different tools."
"You know what the results are?"
"I do not like to see myself that way."
"You did over and over again."
"I am not here to explain that."
"All of that is cured."
"There are new solutions."
"I am in the right place."
"I do not want to stop this."
"I don't think that you can."
"Why bother trying?"
"I am going to make it make a difference."
"You couldn't stop this if you tried."
"I don't have to try."
"This will help me to forget."
"That will be good enough."

“I can do this much faster.”
“I can start a few days early.”
“He said that it would be okay.”
“He needs to leave now.”
“He has no desire to leave.”
“That is not going to be an excuse.”
“I can give you mouth to mouth.”
“Your desire is going to leave you wanting.”
“This is all that you have!”